



Selected Videos on Automobile Safety Suggested Titles for Driver's Education

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ADVANCED DRIVING TACTICS [21 min., SrH-A] (DVD-DV0273)
AIR BAGS NOW [10 min., SrH-A] (video-4391)
ALCOHOL: THE MOST DANGEROUS DRUG ON EARTH [17 min., I-SrH] (video-5388)
CAR SEATS: HOW TO PROTECT YOUR CHILD FROM BIRTH TO TEN [36 min., SrH-A] (DVD-Eng-DV0142) (DVD-Span-DV0143)
CELLULAR PHONES AND TWO-WAY RADIOS [7 min., A] (video-7551)
CHILD PASSENGER SAFETY VIDEO [13 min., A] (video-5487)
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DEFENSIVE DRIVING: WHEN GOOD WEATHER GOES BAD [19 min., A] (DVD-DV0511)
DISTRACTED DRIVING [18 min., A] (video-7572)
DRINKING AND DRIVING: A DEADLY DECISION [16 min., SrH-A] (video-6133)
DRINKING, DRIVING AND DRUGS: A DEADLY MIX [20 min. SrH] (video -7831)
DRIVER SAFETY BEGINS WITH ATTITUDE [7 min., SrH-A] (DVD-DV0172)
DRIVING SAFELY REASON ON THE ROAD [16 min., SrH-A] (DVD-DV0269)
DRIVING TACTICS BASIC DRIVING SKILLS [21 min., SrH-A] (DVD-DV0271)
DRIVING TACTICS DEFENSIVE DRIVING [21 min., SrH-A] (DVD-DV0272)
DRIVING UNDER THE INFLUENCE [22 min., JrH-A] (video-4507)
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DRUGS AND DRIVING: A DEADLY COMBINATION [12 min., SrH-A] (video-6955)
DWI: SAVE A LIFE [7 min., A] (video-5143)
DYING HIGH: TEENS IN THE ER [15 min., SrH-A] (video closed captioned-7631)
IN YOUR HEART, IN YOUR HANDS [39 min., Prof] (video-7407)
KEVIN'S STORY II [26 min., SrH-A] (video-7326)
LAST DANCE, THE [18 min., JrH-A] (video-5915)
LOSIN' IT [12 min., SrH] (video-5260)
POWER OF WATER, THE [17 min., SrH-A] (video-5612)
REAL TEENS, REAL STORIES [13 min., SrH] (video-7406)
REALITY MATTERS: RISKY BUSINESS [24 min., JrH-SrH] (DVD-DV0010)
ROAD RAGE AND AGGRESSIVE DRIVING: A VIEW FROM THE DRIVER'S SEAT [20 min., SrH-A] (video-6953)
SAFE DRIVING TACTICS [26 min., SrH-A] (video-5818)
SAFE KIDS BUCKLE UP [9 min., A] (video-5231)
SAFETY ON THE JOB: VEHICLE BACKING [15 min., A] (video-6028)
SEAT BELTS AND AIR BAGS [7 min., A] (DVD-DV0181)
SUDDEN IMPACT: AFTER THE CRASH [43 min., SrH-A] (DVD-DV0346)
THINK 'N DRIVE [19 min., SrH-A] (video-7571)
TRUTH ABOUT DRINKING, THE [34 min., JrH-A] (video-7292)
ULTIMATE DRIVING CHALLENGE, THE [30 min., SrH-A] (video-closed captioned-7296)
WHEN YOU LEAST EXPECT IT: DRIVING SAFETY FOR EVERYONE [22 min., SrH-A, Prof] (video-4774)
WINTER DRIVING [7 min., A] (video-7624)
WINTER SAFETY [11 min., A] (video-6457)

ADVANCED DRIVING TACTICS – DV0273

DVD color 21 min. 2005 SrH-A

Going beyond basic training, this DVD takes driving students into the real world—where road conditions are not always favorable. NASCAR driver David Reutimann examines a wide range of environments containing potential driving hazards, including tunnels, bridges, mountain roads, rough or uneven terrain, and harsh weather. Featuring detailed procedures for coping with rain, snow, icy surfaces, wind, fog, and extreme heat, the program also describes how to recover from skids, hydroplaning, and fishtailing; how to safely and correctly change a flat tire; the best strategies for driving at night; the ABS system; and the importance of routine maintenance and insurance. (MEC)

AIR BAGS NOW - 4391

video color 10 min. 1990 SrH-A

Demonstrates how air bags and safety belts complement each other to provide the best available occupant protection in car crashes. Interviews with crash survivors attest to the life-saving benefits of air bags. Dispels misinformation about air bags. (IIHS)

ALCOHOL: THE MOST DANGEROUS DRUG ON EARTH - 5388

video color 17 min. 1992 I-SrH

Outlines the various physical effects of alcohol usage, as well as long-term effects on major body organs such as the brain, heart, and liver. Discusses the high incidence of automobile accidents involving young drinking drivers. Also discusses some of the social problems alcohol usage causes and some of the emotional forces causing young people to start drinking. Explains that advertising targets and manipulates young people as it attempts to equate being socially acceptable with alcohol use. Covers alcohol content in various types of drinks and the time it takes to eliminate alcohol from the body. (HLTHED)

CAR SEATS: HOW TO PROTECT YOUR CHILD FROM BIRTH TO TEN

English – DV0142 Spanish - DV0143

DVD color 36 min. 2004 SrH-A

This DVD program demonstrates the latest safety recommendations and shows parents how to install a range of car seats. (FFH)

CELLULAR PHONES AND TWO-WAY RADIOS - 7551

video color 7 min. 2000 A

Provides safety information to heed while driving and using a cell phone or two-way radio. (SAFETY)

CHILDREN IN CRASHES - 4644

video color 8 min. 1986 A

Dramatic crash test footage shows how unrestrained infants and children are injured in crashes and how children restrained properly are protected. The importance of using child restraints properly is illustrated. (IIHS)

DANGEROUS MEDICATIONS - 5838

video color 28 min. 1994 A

Explains the serious problems medications can cause: car accidents, insomnia, Parkinsonism, among others. Explains how to use medications safely and suggests safer alternatives to many medications. (FFH)

DEFENSIVE DRIVING: WHEN GOOD WEATHER GOES BAD - DV0511

DVD color 19 min. 2008 A

Motorists learn how to drive defensively when it rains, snows, or floods. They also learn how to drive in windy, icy or foggy conditions. (WUMBUS)

DISTRACTED DRIVING-7572

video color 18 min. 2002 A

Suggests ways to drive safely and to reduce five major types of driver distractions: cell phones and other gadgets, children, aggressive drivers, drowsiness and traveling away from the home territory. (AIMS)

DRINKING AND DRIVING: A DEADLY DECISION - 6133

video color 16 min. 1996 SrH-A

Destructive results of drinking and driving are portrayed through true stories from three different perspectives: a young man convicted of felony drunk driving and manslaughter; a young wife as she confronts the teenager who killed her husband; and a police officer as he explains the risks involved in driving drunk and the resulting court proceedings. (AIMS)

DRINKING, DRIVING AND DRUGS: A DEADLY MIX - 7831

video color 20 min 2004 SrH

Introduces viewers to the profound dangers of driving under the influence of alcohol and other drugs. Includes personal stories, interviews with police, doctors, prevention activists, and young people who have decided that drinking is not for them. Provides statistics that demonstrate the risks of driving under the influence as well as suggestions for ways to say no to alcohol and what to do if someone is trying to get behind the wheel while under the influence. (SYNDI)

DRIVER SAFETY BEGINS WITH ATTITUDE - DV0172

DVD color 7 min. 2004 A

Safe driving begins with a good attitude. Improve your driving skills by learning to control negative emotions when you're behind the wheel. (SAFETY)

DRIVING SAFELY REASON ON THE ROAD – DV0269

DVD color 16 min. 2000 SrH-A

Viewers witness common driving behaviors like tailgating, not using turn signals, cutting cars off, and other inconsiderate behavior, from inside as well as outside the car. Not only do viewers see how dangerous such behavior can be, but experts give insight into how some incidents can escalate into violence. The SAFE process is explained and demonstrated: Scan, Anticipate, Figure, Execute. This is an excellent

perspective for all new drivers and a good refresher for experienced ones. (FILMS)

DRIVING TACTICS BASIC DRIVING SKILLS– DV0271

DVD color 21 min. 2005 SrH-A

Can you operate 3,000 pounds of heavy machinery powered by continuous explosions? You must be able to, if you want to drive a car. NASCAR star David Reutimann explains the basics of automobile control in this DVD, guiding students from their first time behind the wheel to the essentials of driving and parking on public streets. Highlighting mental as well as physical preparation, the program covers starting up, accelerating, braking, shifting, steering, turning, and all the steps that go into safely handling a vehicle. Students will also learn the fundamental rules of the road, including how to read signs, signals, and surface markings. (MEC)

DRIVING TACTICS DEFENSIVE DRIVING – DV0272

DVD color 21 min. 2005 SrH-A

What's the most important factor to consider when driving? Visibility? Engine performance? No—it's other drivers. In this DVD, NASCAR driver David Reutimann focuses on defensive driving, the cornerstone of safe vehicle operation. Underscoring the danger of making assumptions when behind the wheel, the program stresses preparing for the worst possible events and circumstances. It illustrates three solid principles of defensive driving: Give Yourself Space, Anticipate, and Know Your Options. Issues concerning drunk driving, tailgating, finding escape routes out of dangerous situations, and proper behavior at the scene of an accident are also covered. (MEC)

DRIVING UNDER THE INFLUENCE - 4507

video color 22 min. 1984 JrH-A

The lifelong consequences of drinking and driving when both drunk drivers and victims talk about their experiences. Emphasizes that young people are the worst offenders and that one does not have to be legally drunk to have an accident. (HIGGIN)

DRUGGED DRIVING: THE ROAD TO DISASTER

(closed captioned) - DV0468

DVD color 25 min. 2008 SrH

ER doctors and police investigators specially trained to recognize drug-impaired driving present a hard, on-the-scene look at how drugs impact driver alertness, reflexes and perception skills. A prosecutor specializing in DUI cases explains the legal consequences following a drugged driving crash. Finally, a mother recreates the tragic story of how her daughter died in a drugged driving crash caused by marijuana smoking. Viewers get a comprehensive view of the devastating effects of drugged driving on teens, their families and their communities. (HUMRE)

DRUGS AND DRIVING: A DEADLY COMBINATION - 6955

video color 12 min. 1997 SrH-A

Examines one of the primary causes of traffic accidents, that of taking over-the-counter drugs while driving.

Antihistamines, tranquilizers and sleeping pills lower concentration and reduce motor control. (FFH)

DWI: SAVE A LIFE - 5143

video color 7 min. 1992 A

Explains why a person who has been drinking should not drive. Explains how alcohol levels vary from person to person. Cites traffic statistics regarding automobile accidents attributed to alcohol. (SAFETY)

DYING HIGH: TEENS IN THE

ER (closed captioned) - 7631

video color 25 min. 2003 SrH-A

Provides a graphic glimpse of an emergency room as doctors treat teens for some of the most common types of injuries among young people: drug overdoses, alcohol poisonings, and car wreck traumas. (HUMRE)

IN YOUR HEART, IN YOUR HANDS - 7407

video color 39 min. 2001 Professional

Intended for educators or others who provide child safety seats through the Texas Department of Health Safety Seat Distribution Program. The educator is encouraged to teach the parent but this program does not train the educator to qualify as a certified installer. Explains the proper use and installation of three kinds of safety seats. Demonstrates how to correctly place a child in the appropriate safety seat. (TDH)

KEVIN'S STORY II - 7326

video color 26 min. 1989 SrH-A

Presents a young man, who was convicted of manslaughter and drunk driving for the death of a teenage girl. He leads a candid, effective discussion about the social and commercial pressures teens face regarding alcohol and other drugs. Discusses the causes and effects of teenage drinking, and presents a positive no-use message. Also discusses denial, children of alcoholics, effects of advertising, peer pressure, adults as negative role models, and effective refusal skills. (DURRIN)

THE LAST DANCE - 5915

video color 18 min. 1994 JrH-A

Through a dramatic vignette, examines the life-altering consequences of driving while impaired. Follows a teenage couple from the first moments of a horrifying accident to the desperate lifesaving attempts in the emergency room. This vignette culminates in an emotional climax with the arrival of parents and friends to discover these teenagers' fate. (KINETI)

LEARNING THE HARD WAY - 5567

video color 19 min. 1993 SrH-A

Four teens serving time for drunk driving and vehicular manslaughter admit, like many teenagers, they just didn't pay attention to the messages they received on drinking and driving. They reveal their emotional life since the accident and acknowledge their guilt and responsibility. They describe their thoughts and the anguish and guilt they will always have. (CORONE)

LOSIN' IT - 5260

video color 12 min. 1992 SrH

Designed for high school students to warn them of the dangers of driving while intoxicated. Features students who have had a DWI, head injuries due to drinking and driving, and several who comment on why they do not drink and drive nor ride with anyone who does. Shows police administering a sobriety test and the devastating effects accidents can have on a family. (BEXAR)

THE POWER OF WATER - 5612

video color 17 min. 1992 SrH-A

Provides safety tips for drivers during flooding conditions. Takes place in the desert in Arizona, shows how quickly flash floods can occur. Shows several reasons why drivers will risk their safety to defy warning signs and barricades for areas subject to flooding. Explains that night driving is particularly dangerous and that rescuers are also at risk when performing rescue operations. Shows the power of the water and why it is imprudent to ignore warnings. (ASU)

REAL TEENS, REAL STORIES - 7406

video color 13 min. 2001 SrH

Hard-hitting, documentary-style that highlights the experiences of four young drivers. The stories are real, and the safety message is loud and clear: buckling up can save your life. (TDH)

RIDE OF YOUR LIFE - 4176

video color 23 min. 1986 JrH-A

Roger Penske and race car drivers Rick Mears, Danny Sullivan, Al Unser, Sr. and Lyn St. James point out that wearing seat belts reduces the chance of death or serious injury in an automobile accident. (GEICO)

REALITY MATTERS - RISKY BUSINESS- DV0010

DVD color 24 min. 2004 JrH-SrH

With adolescence comes new independence, and the temptation to break the rules. Teenagers often believe that they are invincible. When they get a driver's license, it opens the door to a whole new world of risk-taking. Shows some of the devastating results that occur when kids take risks without fully considering the consequences. (DISCOV)

ROAD RAGE AND AGGRESSIVE DRIVING: A VIEW FROM THE DRIVER'S SEAT - 6953

video color 20 min. 1998 SrH-A

Shows examples of road rage, which is deliberate, violent behavior by a driver, as well as aggressive driving, which is tailgating, weaving in and out of traffic and running red lights as a normal pattern of driving. Explains what drivers can do if they are the object of an enraged driver and how to avoid becoming enraged themselves. (AIMS)

SAFE DRIVING TACTICS - 5818

video color 26 min. 1993 SrH-A

Explains how to react to and avoid dangerous situations involving hydroplaning, rollovers, head-on collisions, highway hypnosis, and wind waves caused by passing semi-

trucks. Basic defensive driving issues are covered, as well as seat belt safety, air bags, and drinking and driving. (AIMS)

SAFETY ON THE JOB: VEHICLE BACKING - 6028

video color 15 min. 1995 A

Safety video for drivers of commercial vehicles giving tips on safe backing. (AIMS)

SEAT BELTS AND AIR BAGS**VHS-7527 DVD-DV0181**

Video/DVD color 7 min. 2000 A

Outlines the important points of proper seat belt usage combined with air bags that save thousands of lives each year. (SAFETY)

SUDDEN IMPACT: AFTER THE CRASH – DV0346

DVD color 43 min. 2004 SrH-A

Drunk driving crashes: they happen every day, and when they do, the reporting on the nightly news goes something like this..."One dead, five injured in a car crash. Drunk driving suspected." This program, narrated by Tom Brokaw, goes behind the scenes of one such accident and describes what happens over the course of a year after the crash. Brokaw examines the emotional toll and the financial costs of drunk driving. This program reveals that the accident itself is just the beginning of an ever expanding series of events that affects far more than the original car crash. (HRM)

THINK 'N DRIVE - 7571

video color 19 min. 2000 SrH-A

Presents defensive driving techniques and tips on automobile maintenance that will increase automobile safety. (LONGI)

THE TRUTH ABOUT DRINKING - 7292

video color 34 min. 1999 JrH-A

Shows the consequences of drinking including impaired coordination, vision, and reaction time. Explains how the brain and other organs suffer lasting damage from alcohol use. Describes how a drunk person really drives an automobile. Culminates in a realistic simulation of the "deaths" of three participants who got into a car with a fourth who was driving drunk. The driver is then "booked" and sent to prison. The three victims visit the coroner's office to learn of the fatal injuries each suffered in the crash. Finally, the foursome attend the funerals of the three who "died" in the crash and listen as their parents read farewell tributes to their children. (AIMS)

THE ULTIMATE DRIVING CHALLENGE (closed captioned) -7296

video color 30 min. 1994 SrH-A

Tests the audience's reactions to twenty different driving situations designed to measure road safety knowledge and provide helpful information for avoiding accidents or minimizing damage and injury. Questions are given in both true/false and multiple-choice formats. The correct response is explained through dramatic stunts, re-creations, and real-life film footage. (ATR)

WHEN TEENAGERS DRIVE - 4406

video color 12 min. 1985 SrH-A

Motor vehicle crashes are the number one killer of teenagers. They cause more deaths of young people than cancer and infectious diseases combined. Documents the problem and describes policy options that work (and those that don't) to save many of the young people being killed and injured in car crashes. (IHS)

WHEN YOU LEAST EXPECT IT: DRIVING SAFETY FOR EVERYONE - 4774

video color 22 min. 1990 SrH-A, Professional

A wide variety of safe driving skills and procedures are demonstrated to motivate viewers to pay attention to their driving habits. Explains that by paying closer attention while we are driving, we may be able to prevent unexpected situations from developing. Emphasizes that a driver's attitude is often as important as the driver's skill. (AURORA)

WINTER DRIVING - 7624

video color 7 min. 1990 A

Identifies the special hazards of winter driving. Shows the importance of vehicle inspection and demonstrates skills and techniques required to reduce accidents. (SUMMIT)

WINTER SAFETY - 6457

video color 11 min. 1994 A

Describes potential hazards and dangerous situations in the winter. Includes tips on preventing falls; preparing the car for driving in snowy and icy weather; maintenance of the fireplace; holiday decorations; and responsible drinking and party hosting. (TNI)

GENERAL INFORMATION

Purpose

The Audiovisual Library is maintained for the specific purpose of furnishing agencies, organizations, and individuals with health education media that can be useful for public education, professional education, and school programs.

It is not possible to supply all the media needed for educational programs throughout the state. Health departments, schools, colleges, hospitals, and other organizations are urged to purchase media items for which there is frequent or regularly recurring use.

Who May Borrow

Any responsible individual in Texas may borrow media from the collection. There is no charge other than payment of return mailing and insurance. Media from this library cannot be sent outside of Texas. To be eligible for library services, you must submit a signed Statement of Responsibility form (<http://www.dshs.state.tx.us/avlib/forms.shtm>) indicating that you have read and agree to abide by all the rules and regulations of the library and that you accept financial responsibility for the media you borrow. If you do not have this form on file, please complete it and mail or fax it to the library before you place your next order. Only one signed form is necessary.

Types of Media

The types of media in the collection include VHS videocassettes, DVDs, CD-ROMs, audio CDs, books, and audiovisual models. Most of these are evaluated and acquired by the various units within the Texas Department of State Health Services. Items in the collection are for free loan only and are not available for sale.

How to Order Media

When possible, borrowers should submit a written request for media. The Audiovisual Library provides a Media Order Blank (<http://www.dshs.state.tx.us/avlib/forms.shtm>) for this purpose. All of the information must be completed on the Media Order Blank. The order form must be signed.

The Audiovisual Library also accepts telephone requests between 7:30 a.m. and 5:00 p.m. Monday through Friday: (512) 776-7260, toll free: 1-888-963-7111 ext. 7260, or you may fax your order anytime to fax: (512) 776-7474 or e-mail to avlibrary@dshs.state.tx.us. For borrowers outside of Austin, orders should be received by the Audiovisual Library at least four days in advance of the show date. This requirement allows for processing and shipment.

Austin borrowers have two options to receive media. Programs may be picked up and returned at the Audiovisual Library in the Warehouse, Room 115, 1111 North Loop, Austin. Please call for specific directions for locating the library. If the items are available, they may be reserved and picked up during one visit. Programs may also be shipped. The borrower is responsible for payment of the return mailing and insurance.

The loan period is for a maximum of 10 days unless other special arrangements can be made. Unless the 10 days are specifically requested, media will be scheduled for five days.

Group together all items needed on the same dates. Include the catalog numbers for all items. Several items are available in different media formats, such as VHS videocassette and DVD. The catalog numbers distinguish the format and are very important.

Borrowers are limited to eight media titles for a given loan period in order to provide maximum access to the collection by the greatest number of borrowers. New clients may check out a maximum of three items on their first order.

Plan ahead and check your calendar before ordering. Reservations are accepted up to a year in advance of the show date. Do not schedule items to be received or returned on holidays or weekends. Unless you specify otherwise, any media requested but not available on the dates specified will be booked for the first available date or a similar title will be scheduled for the requested use dates. If you need to cancel these items, do so before the ship date indicated.

Order Confirmation

Orders are confirmed in writing. Confirmation letters, e-mails or faxes list the titles available, the ship or pick-up date, the date the items must be returned, and the titles not available. Check this information carefully and telephone the Audiovisual Library before the scheduled ship date if any corrections are needed.

Copyright Restrictions

Media in the collection cannot be duplicated or televised without prior written permission from the copyright owner. Media cannot be shown for commercial purposes, nor can an attendance fee be charged for their showing. Violations of federal copyright law will result in the immediate suspension of Audiovisual Library privileges and prosecution by the copyright owner can result in financial penalties and/or jail.

Borrower Responsibility

Media may not be lent by the borrower to others. The borrower accepts responsibility for return shipping costs and for the prompt return of media items, loss or damage beyond repair, copyright compliance, and determining appropriate audiences.

Media items are in great demand so it is extremely important to return them on the scheduled date. Any borrower having three (3) late returns will have their Audiovisual Library privileges suspended. No further confirmed orders will be shipped to borrowers with materials still out that are two weeks or more late being returned. Willful failure to return borrowed media upon request will be viewed as theft of state property in violation of Section 31.03, Texas Penal Code, the conviction of which could, depending on value, result in a fine not to exceed \$500.00 (Class C Misdemeanor), to confinement up to 10 years and a fine up to \$10,000 (Third Degree Felony).

Items reserved for pick-up that are not picked up or canceled will be returned to stock and will count as a late penalty against the borrower's record.

The borrower is financially responsible for borrowed media until its return to the Audiovisual Library. Borrowers will be billed for any lost or damaged media.

Returning Media

Return items on or before the scheduled return date. If you need to extend a reservation, telephone the Audiovisual Library at (512) 776-7260 and it will be extended once if there are no other reservations. Extensions should be kept to a minimum.

Borrowers in Austin return media items to the Audiovisual Library. An outdoor drop box is located near the Library entrance to return items after closing. Borrowers who had their programs shipped to them are responsible for payment for the return shipping costs and insurance.

Videocassettes should be rewound before return. A condition check is made after each circulation.

Return all supplemental printed material such as study guides with the media. Return all video cases. Such material not returned will cause borrowers to be billed for replacement or a late penalty will be assessed.

Pack media items in the same shipping containers (bubble envelopes or cardboard boxes) in which they were received. Return the packing list with the item and indicate usage and any condition problems. A return address label is provided.

Items will be shipped by Lone Star Overnight. You are not required to return them in the same manner but a traceable courier service (UPS, FedEx, Lone Star Overnight) is encouraged. Unless otherwise specified, insure each video or DVD for \$200; models should be insured for \$100 each; and books, CD-ROMs, and audio CDs should be insured for \$25 each. Shipments valued at over \$400 should be returned by UPS or similar courier service. Borrowers will be liable for returned uninsured shipments if lost in transit. The user assumes financial responsibility to the State of Texas should items requested be lost, stolen, or damaged from the date received until the materials are received in the Audiovisual Library.

Audiovisual Library Address and Office Hours

Physical Location:

Audiovisual Library, Mail Code 1975
Warehouse Bldg., Rm. 115,
1111 North Loop Blvd., Austin

See Driving Directions at <http://www.dshs.state.tx.us/avlib/directions.shtm>

Phone: (512) 776-7260 Fax: (512) 776-7474
Toll Free: (888) 963-7111 ext. 7260

Monday through Friday
7:30 a.m. to 5:00 p.m.
(except holidays)

Lone Star Overnight/UPS/FedEx Return Mailing Address:

Audiovisual Library, Mail Code 1975
Texas Department of State Health Services
1100 West 49th Street, Warehouse Bldg., Rm. 115
Austin, TX 78756-3199

Postal Service Return Mailing Address:

Audiovisual Library, MC 1975
Texas Department of State Health Services
P.O. Box 149347
Austin, TX 78714-9347

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BE DUPLICATED OR TELEVISED WITHOUT WRITTEN PERMISSION FROM THE
COPYRIGHT OWNER.**

SUBJECT INDEX/ANNOTATIONS INTRODUCTION

The SUBJECT INDEX is designed to assist you in quickly locating media on various health-related topics. Titles in the SUBJECT INDEX are arranged alphabetically. The media format and catalog number follows the title. For example:

SMOKING AND NUTRITION (DVD-DV0339)

Media Format Key:

video - VHS video

DVD - digital video disk; a type of compact disc that holds far more information than CD-ROMs.

M - audiovisual model

B - book

AC - audio CD

K - kit

CD-ROM - Compact Disk - Read Only Memory - A computer storage medium which can store large amounts of information; generally used to distribute software or multi-media for use on computers with CD-ROM drives.

Language Key:

Eng - English language

Span - Spanish language

Captioned Programs for the Hearing Impaired: In Subject Index see HEARING IMPAIRED.

Signed programs are narrated using American Sign Language.

Open-captioned programs have written text on the screen to indicate the narration.

Closed-captioned programs require the use of closed-captioned feature on your television set to access the written text of the narration.

ANNOTATIONS

The annotations follow the subject index. The annotation entry includes the following:

TITLE - title number

format color or black & white length prod. date audience level

Description Distributor Code

Notice that the Distributor Code is provided on each audiovisual. A listing of vendors' addresses and phone numbers is available upon request. This information will be helpful for customers wishing to inquire about purchasing or duplicating copyrighted videos. The copyright holder, not DSHS, has videos available for purchase, and can discuss duplication rights.

Audience Level Key:

K Preschool/Kindergarten

JrH Junior High

P Primary

SrH Senior High

El Elementary

A Adult

I Intermediate

Prof Professional



STATEMENT OF RESPONSIBILITY

Materials in the Texas Department of State Health Services Audiovisual Library collection are inventoried state property. The person indicated on the media order blank as the Borrower assumes all responsibility for borrowed media. Borrower responsibility includes:

1. **Prompt return of materials by the scheduled date.** The borrower is responsible for return shipping costs. Any borrower having three (3) late returns will have their Audiovisual Library privileges suspended. No further confirmed orders will be shipped to borrowers with materials still out that are two weeks or more late being returned. Willful failure to return borrowed media upon request will be viewed as theft of state property in violation of Section 31.03, Texas Penal Code, the conviction of which could, depending on the value, result in a fine not to exceed \$500 (Class C Misdemeanor), to confinement up to 10 years and a fine up to \$10,000 (Third Degree Felony). Please return materials by U.S. Mail, UPS, or other insured carrier.
2. **Prompt pickup of scheduled materials by borrowers.** Scheduled materials not picked up on the pickup date will be returned to the Library on that date and will be charged the same as a late return.
3. **Replacement of lost or damaged materials.** Audiovisual Library personnel check all materials for damage after each use. Materials returned by mail should be insured. Unless otherwise specified, insure each VHS video or DVD for \$200; each model for \$100; and each book, CD-ROM, or audio CD for \$25. Shipments valued at over \$400 should be returned by UPS or similar courier service. Borrowers will be liable for returned uninsured shipments lost in transit. In the event of loss or damage beyond repair, the Audiovisual Library will invoice the borrower for the full replacement value of the materials or the cost of the repair expense. All materials that come in the shipment must be returned, including study guides and video or audio cases or borrowers will be billed for their replacement. A packing slip or card is enclosed with each shipment. This should be completed with the number of showings and viewers for each audiovisual item borrowed.
4. **Copyright compliance.** Borrowed materials cannot be duplicated or televised without prior written permission from the copyright owner. Audiovisuals cannot be shown for commercial purposes, nor can an attendance fee be charged for their showing. Violations of federal copyright law will result in the immediate suspension of Audiovisual Library borrowing privileges and prosecution by the copyright owner can result in financial penalties and/or jail.
5. **Preview prior to showing.** Borrowers are responsible for selecting media appropriate for their audiences. Media should be previewed prior to showing.
6. **Privacy notification.** With few exceptions, you have the right to request and be informed about information that the State of Texas collects about you. You are entitled to receive and review the information upon request. You also have the right to ask the state agency to correct any information that is determined to be incorrect. See <http://www.dshs.state.tx.us/policy/privacy.shtm> for more information about privacy notification. (Reference: Government Code, Section 552.021, 552.023, 559.003, and 559.004)

I acknowledge financial responsibility to the State of Texas should items borrowed be lost, stolen, or damaged from the date I receive the items until the materials have been received in the Library. I have read and agree to the terms in the Statement of Responsibility above.

Printed name		Fax number	
Organization		Business phone	Home phone
Address	City	County	Zip code
Signature required SIGN HERE		E-mail address	Date

Please check any/all that apply to you or your organization.

Department of Assistive and Rehabilitative Services Library

Early Childhood Intervention

Rehabilitation Services

- ECI: Family
- ECI: Program
- ECI: State
- College/University
- Child Care Provider
- Early Head Start
- Rehabilitation Practitioner
- Person, Family, or Friend with Disability
- Other Agency

Department of State Health Services Library

- Public School
- Private School
- Other Educational Group
- Church or Religious Organization
- Community or Civic Group
- Department of State Health Services Employee (including regional offices and hospitals)
- Local Health Department
- Hospital
- Nursing Home
- Mental Health/Substance Abuse Organization
- Misc. Medical Group/EMS/Physician/Dentist/Home Health, etc.
- Prison/Detention Center
- Law Enforcement Agency
- Fire Department
- Other State Agency (not DSHS or DARS)
- Federal Government
- County Government/Other Regional Agencies
- City Government
- Private Business or Industry
- Individual



MEDIA ORDER BLANK

<input type="checkbox"/> CHECK BOX FOR CHANGE OF ADDRESS		User #
Borrower's Name		Fill in if known, otherwise leave blank
Organization		Business Phone (include area code)
Address (mailing)	City Zip	County
Address (physical)	City Zip	Home Phone (include area code)
If you supply us with your fax number and e-mail address, we will forward information on your orders electronically and send e-mails on new acquisitions.		
E-mail	Fax (include area code)	
<p>I acknowledge financial responsibility to the State of Texas should items requested below be lost, stolen or damaged from the date I receive the items until the materials have been received in the library. I understand that it is strongly recommended that items be insured on their return to the library and that, if I fail to do so, I will be charged the full replacement cost for all lost, stolen or damaged items. I have read and agree to the terms of the Statement of Responsibility. Privacy Notification: With few exceptions, you have the right to request and be informed about information that the State of Texas collects about you. You are entitled to receive and review the information upon request. You also have the right to ask the state agency to correct any information that is determined to be incorrect. See http://www.dshs.state.tx.us/policy/privacy.shtm for more information on Privacy Notification. (Reference: Government Code, Section 552.021, 552.023, 559.003 and 559.004)</p>		
Signature		Date

English media only? Yes No (circle)	Which media formats can you use? (circle all that apply)				
May we shift dates? Yes No (circle)	VHS video	DVD	audio CD	CD-ROM	model book

No.	Media Title	Catalog Number	Date to Receive	Date to Return
1	First choice			
	Alternate title or date			
2	First choice			
	Alternate title or date			
3	First choice			
	Alternate title or date			
4	First choice			
	Alternate title or date			
5	First choice			
	Alternate title or date			
6	First choice			
	Alternate title or date			
7	First choice			
	Alternate title or date			
8	First choice			
	Alternate title or date			